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Jacques Brel, Georges Brassens and Léo Ferré are three emblematic figures of post-war French popular music who have been constantly associated with each other by the public and the media. They have been described as the epitome of *chanson*.

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Introduction | Post-War French Popular Music: Cultural ...

In 1969, the three singers were significant figures of French song, but they were not the only ones. Bringing them together for an interview was therefore a promise of media success, since it was certain to reach a large audience, but it was in no way expected to start a legend; and yet, the myth of the interview has today surpassed its actual significance, to the extent that, 30 years later

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of race, gender, culture, and identity ; use an interdisciplinary approach to identify and describe the social, economic, political and cultural impact of race relations in the African Diaspora in the Americas;

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Jezebel's refusal to relinquish her religion, dignity, and cultural identity to her husband's culture did not sit well

with many of his subjects, most notably the Hebrew prophet Elijah who regularly denounced her. Ahab and Jezebel's rule was ended by a coup, inspired by Elijah, in which the general Jehu took control of the army and usurped the throne. Following this, trade relations between